



Director of Contemporary Worship and the Arts

Position Type: Exempt, Salaried

Category: Full time

Classification:

Reports to: Senior Pastor

ORGANIZATIONAL OVERVIEW

At St. Luke's United Methodist Church, we are an open community of Christians helping people find and give hope through Jesus Christ. We are committed to our community on the northside of Indianapolis and have seen our reach grow regionally and beyond through our digital presence. With a membership of over 5500, we are the largest United Methodist Church (UMC) in Indiana and one of the largest in the U.S.

People are attracted to St. Luke's for our values: Our commitment to live the mission of the UMC, "To make disciples of Jesus Christ for the transformation of the world" and living the Christian faith in a way that is open to everyone - regardless of their gender, race, ethnicity, sexual orientation, nationality, disability, or socioeconomic background. As a church we are working to ensure that our congregation and its leadership represent the diversity of the community in which we are located. We are dedicated to including women, people of color, and LGBTQ+ as staff and in positions of leadership and decision making.

POSITION OVERVIEW

The Director of Contemporary Worship is a passionate, faith-filled worship leader who can help take our contemporary worship attendance from 350 to 700-plus. This leader is committed to building volunteer teams to lead dynamic worship in a community that values diversity and inclusion. This director relies on their experience in leading worship but is always looking to learn, innovate, and collaborate. The director has the ability to play and/or lead the instrumental and vocal sides of worship, as well as architect a meaningful worship experience that empowers the worshipping.

RESPONSIBILITIES

- Lead weekly worship through the planning and execution of services that move those gathered and watching online into a deep experience with God. This includes song selection appropriate for congregational singing, arranging where necessary, and teaching new music to the congregation.
- Build teams of skilled musicians (vocalists and instrumentalists) who are passionate about leading God's people in praise. Manage the scheduling of, and communication with, those musicians; resource them with all necessary music in a timely manner; set the standard for their weekly preparation; direct weekly rehearsals, providing both spiritual and musical leadership—all to the end that they can bring their absolute best to each Sunday morning.
- Build teams of leadership within each ensemble—both vocal and instrumental; also identify core lay leaders from within the congregation who can assist in leadership and creative elements; engage those teams in the work of recruiting and onboarding new volunteers, as well as upholding the overall standards, culture, and morale of existing volunteers.
- Participate in the planning process for worship services, involving the voices of key leaders (Senior Pastor) as well as other lay leaders and staff. The planning process must create enough space/lead time for “value added” experiences (drama, dance, etc.) while also remaining flexible for short-term or last-minute adjustments.
- Be deeply committed to the work of inclusivity. In weekly worship, this is expressed through a commitment to reflect diversity through music leadership and other artistic elements and/or our artists/worshippers.
- Collaborate with Director of Traditional Worship and the Arts to assure the thematic unity of all services.
- Collaborate with the Director of Technical Arts regarding the production quality of each service.
- Actively seek opportunities (on Sunday mornings as well as special events) to create “one voice” experiences mixing music styles/worship languages and celebrating the diverse gifts of music in our congregation.
- Assume collaborative ownership for the quality and success of all extra worship services and events such as the annual Christmas Concert, VBS worship, all staff worship, etc.
- Manage the acquisition and maintenance of all equipment necessary to produce great worship.
- Manage the day-to-day “business” necessary to produce worship services—budget, communications, facilities, relationships with other staff departments, etc.
- Model a Christ-filled life, maintaining appropriate boundaries with work and others, caring for self, and growing in faith and in profession.

QUALIFICATIONS

Demonstrate passion about the Christian faith, actively seek to grow in personal relationship with God, and be committed to the mission and purpose of St. Luke's.

- Knowledge of current, popular Christian music in a diversity of styles from what is played on K-Love to Gospel, R&B and world music.
- Experience arranging songs for vocalists and musicians in a worship setting.
- A minimum of three years' experience leading congregations in worship.
- Bachelor's Degree - preferably in music or a related field.
- Background in a mainline denomination is preferred.
- Strong organizational and interpersonal skills.

This job description is not designed to cover or contain a comprehensive listing of activities, duties, or responsibilities that are required of the employee for this job. Duties, responsibilities, and activities may change at any time with or without notice.